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The Daily Gamecock, TUESDAY, MARCH 27, 2007

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John Cooper / THE DAILY GAMECOCK

Benji McCollum is an EMT and a volunteer firefighter.

Student focuses on saving lives

Volunteer holds several jobs, still finds time for schoolwork

Christine Scarpelli
THE DAILY GAMECOCK

Benji McCollum's job isn't necessarily all that weird. He doesn't work in a strange factory or do anything exceedingly unique. What is remarkable, however, is how McCollum is able to incorporate so many activities that benefit the community into his life.

So, is balancing school, volunteering for a local fire department and rescue squad and working as an EMT too much to handle? Not for McCollum, a second-year exercise science student, who is able to handle all that pressure and still be able to attend college as a full-time student. Originally from Florence, McCollum now lives on campus.

As part of a family tradition, he began training

to be a volunteer firefighter and a member of the rescue squad during his freshman year. He is part of the West Florence Fire Department, the Timmonsville Rescue Squad and the Lexington County Emergency Medical Team.

McCollum is the third generation of a family of volunteer firefighters. It is rare to have so many family members work in these fields, and McCollum is proud to be a part of this line of hard workers.

"I really enjoy helping people and the adrenaline rush I get when answering a call. Everyone's got their own thing and mine just happens to be this," McCollum said.

At home, McCollum is on call during the summer, and while at school he works as a paid EMT in Lexington County. At home, he has to get up and go when a fire or emergency call comes in. Being ready to rescue someone at any moment is an important part of his job. At

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Textbooks in limbo



Brandon Davis / THE DAILY GAMECOCK

Many professors are late in turning in their book requests for the fall semester which may cost students extra dollars.

Bookstore deadline missed by majority of teaching staff

Kathleen Kemp
STAFF WRITER

The Russell House bookstore deadline for textbook requests from professors was last Wednesday, though most professors have yet to turn them in.

Stephen Conrad, textbook manager for the Russell House Bookstore, said 15 to 20 percent of textbook orders have been received for summer and fall 2007, and that this is actually a high number compared to recent years.

"The earlier they turn them in, the more money we can save students," Conrad said. "It's unfortunately pretty often [that professors don't turn the book requests in on time]."

Getting textbook orders in early is important so the bookstore can shop around for the best deals on used books, as well as to know which books to buy back from students.

"Everyone right now is looking to save money,"

Conrad said. "They're looking for those used textbooks."

Lawrence Rhu, an English professor, has already turned in his book lists, partly to save his students money.

"That's important to me," Rhu said. "It's also important to get the right books."

Conrad said most professors place textbook orders online, either through the USC Web site or the Barnes & Noble Web site. However, they can also turn them in by fax or e-mail, or even hand them in at the store.

Matthew Miller, a professor in the math department, has not yet turned in his order for next year. While this is partly because he's waiting to see a sample book from a publisher, he also said he feels fine turning in his book order a few weeks late.

"They want the orders in already," Miller said. "I don't know why they need so much time."

Rhu said he understands how it may take professors extra time to decide on books.

"A course is not a prefabricated package," Rhu said. "I can understand how teachers are changing up to

the last minute."

Courtney Chandler, a first-year business student, said while she thinks the new books are reasonably priced, the bookstore charges too much for used books.

"They should be more flexible," Chandler said. "They've had a lot of late orders, even though I ordered books way in advance."

Christina Moore, a second-year economics student, chooses to buy her textbooks from the nearby S.C. Book Store.

"I've had teachers who've given us other ways to buy books, and it makes it easier to buy books," Moore said.

Cheslie Fowler, the assistant manager of the S.C. Book Store, said they get their information on which textbooks to order mostly from the Russell House Bookstore.

"The longer we have to look for [a book], the better chance we get of getting used books," Fowler said. "It's a slow process."

Fowler said that some delayed requests could be because the department hasn't chosen an instructor for that course yet.

Martin Gorrell, textbook supervisor at Addams

Bookstore, said they get their information on what books to buy from the Russell House bookstore.

Conrad, Fowler and Gorrell each said their stores use the standard industry 25 percent markup when ordering books, though Fowler said that the S.C. Book Store may use 20 percent sometimes.

Conrad said with foreign books, it's even more important to get orders in on time, though the bookstore will do its best with whatever orders are turned in.

"If [professors] want to get a book, we'll get it," Conrad said.

Conrad said even though the store would have preferred orders by March 21, it's never too late to turn in orders. He said some professors wait until as late as 10 days before classes start, and that the bookstore always does its best to get books in as soon as possible.

If orders are placed less than two weeks before classes start, the bookstore uses two-day shipping or a faster method.

Comments on this story? E-mail gamecocknews@gwm.sc.edu

Baseball is No. 1



Juan Blas / THE DAILY GAMECOCK

Coach Ray Tanner and his baseball squad have earned the No. 1 ranking in the Baseball America Poll.



Sports

The USC softball team tries to earn coach Joyce Compton's 1,000th win.
See page 8



The Mix

Check out Rich Boy and Heavy Heavy Low Low in a special review section.
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Special to THE DAILY GAMECOCK
One of the officers involved in the shooting died in a North Charleston hospital Monday.

Shootout leaves 3 dead, including police officers

Suspect fled scene in stolen cruiser, met with gunfire

The Associated Press

MONCKS CORNER — A police officer shot in the head during a weekend shootout died Monday, a day after another officer and the suspect were killed, authorities said.

Officer Marcus Stiles, 26, and another officer, Lonnie Wells, responded to the suspect's home on Sunday after a witness reported seeing a couple arguing outside a coin-operated laundry.

Police would not say what led to the shooting, but

neighbors said they heard many shots.

Wells, 40, was found dead near a patrol car at the suspect's home. Stiles, 26, was shot in the head and was hospitalized in critical condition. He died Monday morning at a North Charleston hospital, spokeswoman Nicole DeMarco said.

Moments after the shots were fired, the suspect, Gary Douglas, 51, stole a police cruiser and sped toward a highway roadblock. Witnesses said more shots rang out.

James Worsham, who heard the gunfire as he worked in his yard, said he saw the cruiser crash through a school fence and stop in a field.

Officers had their guns drawn, but Worsham said

the man in the cruiser was not moving.

Douglas was shot by police at his home and then again at the roadblock, said Chief Deputy Coroner Bill Salisbury.

Salisbury said it was unclear whether police gunfire killed the suspect but he did not think he shot himself. An autopsy was pending.

Douglas has a criminal record in South Carolina dating back to a 1990 charge of interfering with police, according to State Law Enforcement Division. He was also charged in 1991 with driving with a suspended license and with disorderly conduct in 2002.

Moncks Corner is a small town in the state's southeast, about 32 miles north of Charleston.

Crime Report

Friday, March 16

Mitchell

Burglary, grand larceny, 6:42 p.m.
1320 Heyward St. (Roost Dorm)

Complainant said unknown subjects entered his room and removed an RCA TV, a PlayStation 3, and six PlayStation games.
Estimated value: \$1,700
Responding officer: W. Guyon

Auto break-in; larceny, 8:20 p.m.
314 Main St. (Computer Services Annex)

A complainant said someone broke into his vehicle and removed a black media player.
Estimated value: \$250
Responding officer: A. Mitchell

Wednesday, March 21

Saturday, March 17

Trespass after notice, 9:22 a.m.
808 Mark Buyck Way (Kappa Sigma House)

Ezzard Richardson was arrested and charged with trespassing after notice.
Responding officer: M. Davis

Burglary, 10:45 p.m.
614 Bull St. (South Tower)

A victim one said someone removed \$150 from her desk drawer. Another victim said someone subjects removed \$20 from her purse.
Estimated value: \$170
Responding officer: C.G. Owens

Sunday, March 18

Burglary, malicious injury to real property, 2:05 a.m.

527 Lincoln St. (Lambda Chi Alpha)

A complainant said someone entered the kitchen area and damaged several items.

Estimated Damage: \$2,000

Responding officer: A.

515 Lincoln St. (Sigma Nu House)

A complainant said someone pulled up numerous bushes in the flowerbed surrounding the house, also damaging the sprinkler system.

Estimated damage: \$500

Responding officer: N. Peter

Artists turn to nature

Stick sculptures help creators, viewers reconnect with life

*Sara Wright
The Associated Press*

BLUFFTON — Karen Davies stood up on scaffolding across from the sunny May River. Her brown hair fell in light strands as her leather-gloved hands twined gray twigs into one another.

"This is the work I love," said Davies, a professor at The Savannah College of Art and Design and a consultant for the Island School Council for the Arts.

Wind-blown smoke from a metal fireplace billowed over artist Patrick Dougherty and several volunteers helping him build a sculpture out of twigs at Palmetto Bluff.

The smoke kept sand gnats from sticking with them.

"I didn't know this would be so fun," said Bluffton High School sophomore Matt Sandusky, who stands 6 feet 8 inches tall.

He came with his art appreciation class to do some drawing, but was asked to help with the sculpture because of his

height.

"They said, 'Use force. Don't worry about breaking things,'" Sandusky said.

Dougherty, who has built his unique stick structures around the world, said his style of sculpture was inspired by wandering in the woods in North Carolina, noticing the patterns over interwoven branches under his feet.

This particular work at Palmetto Bluff was inspired as well by the ruins of the Wilson Mansion there.

Dougherty said the sculpture resembles some kind of temple or castle forged of the motion of wind and sea.

As people have lost contact with nature they've turned more to parks and to art made of natural materials, he said.

"We are creatures. Creatures need to be outside, too look up at the trees, in the marsh, out to sea.

It offers a moment of contemplation with the natural world. It calls on some kind of inner eye that needs that view to replenish it," he said.

Within a week, the sticks held themselves together, woven round one another and the scaffolding removed.

While Dougherty and helpers began building

March 5, work for the project began more than two years ago.

The Island School Council for the Arts commissioned Dougherty to build one of his mighty environmental artworks out of locally pruned tree saplings, branches and twigs.

Just getting on his schedule was a challenge and securing funding was a major project.

The Island School Council won a highly competitive Access to Artistic Excellence grant from the National Endowment for the Arts.

The Town of Bluffton signed on, helping foot the bill as part of its cultural tourism project through hospitality taxes. Palmetto Bluff has offered a host of in-kind donations as well.

"This is a destination for people to come and see this amazing sculpture. Not all artists work outdoors. It's like a gallery without walls.

For the town of Bluffton to have this kind of project in our community is very exciting. It's the first of its kind here," Davies said.

The sculpture will be up through November and is expected to draw art lovers and curious onlookers to Bluffton and to Palmetto Bluff.

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USC, he averages a 12-hour shift at least once a weekend and said he has had some extraordinary experiences.

"I've seen many gruesome and really cool things. Everything from a stubbed toe to a full cardiac arrest," McCollum said.

McCollum had to go through hours of training to work in the firefighting and medical field. The training in South Carolina has three levels: basic, intermediate and paramedic.

Currently, he has completed 250 hours of training to be categorized in the intermediate stage to be an EMT having taken his basic training in high school and intermediate in the summer before his freshman year.

McCollum considers his fellow firefighters, emergency medical workers and rescue squad members some of his best and closest friends. Most workers are near McCollum's age or their late 20s and early 30s, but go as far up as the 50s and 60s in the business.

McCollum has to balance several responsibilities, but he said it is all worth it.

"It's very rewarding and it pays the bills. It can be challenging at times, but you have to know your limits with all you do," McCollum said. "It is both physically and mentally exerting, and I have to make sure I have enough energy for schoolwork."

Comments on this story? E-mail gamecocknews@gwm.sc.edu

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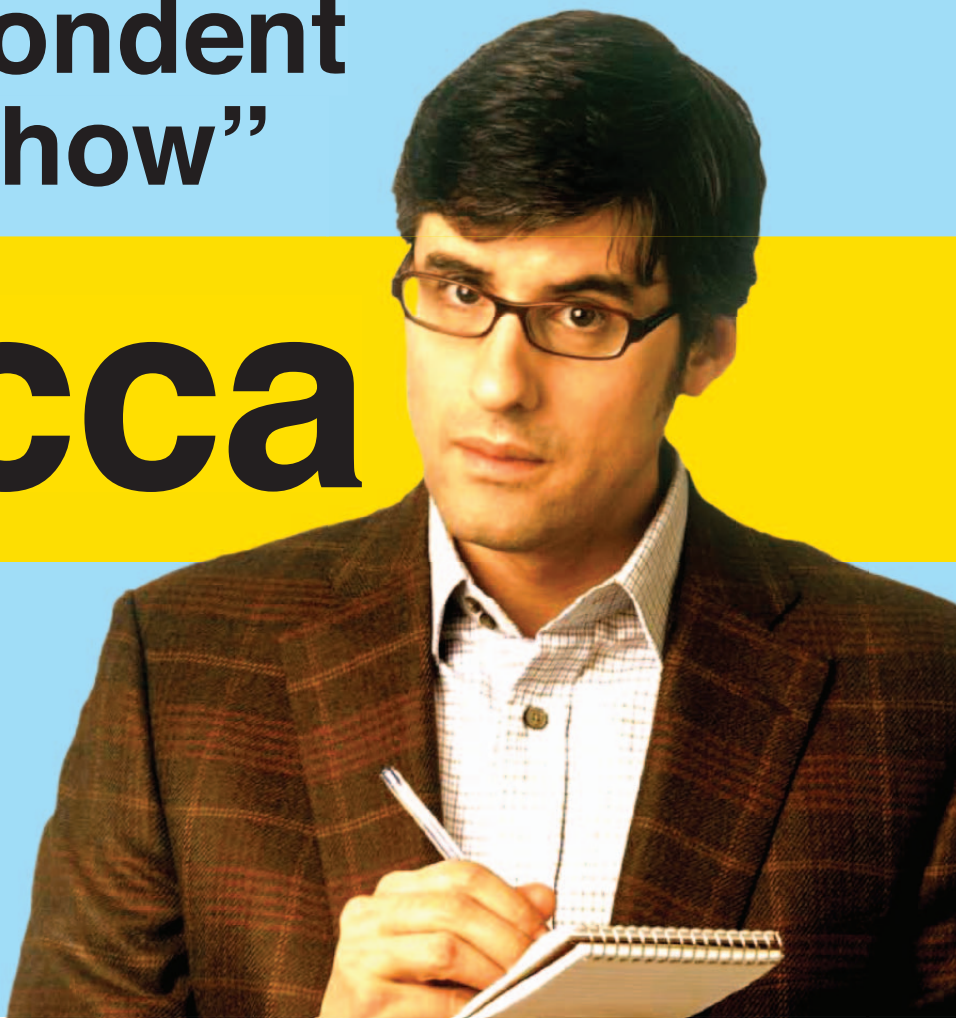
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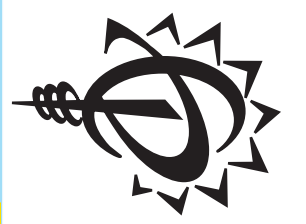
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IN OUR OPINION

Professors key to easing soaring textbook prices

Aside from death and taxes, nothing else is as certain as the high price of textbooks.

It’s common knowledge on campus that there’s a method to all this madness and a series of textbook trials takes place every semester: some professors submit their text orders late, the supply of used textbooks runs dry, the bookstore is forced to order new copies, students buy them at high prices and then get the shaft when buy back time comes around.

Have pity on those students who only have Carolina Cash as a form of payment.

So, unless more professors want a certain freshman quarterback to leave a couple key marks on their cars, it’s time to attack this problem at its source.

This is an official plea to all professors: please try to find it in your well-educated hearts to at least consider reusing textbooks.

Be honest — there’s probably only one version of what happened in Europe in the 1800s.

Ordering a whole new textbook when only a few lines have been changed makes about as much sense as a student trying to sell back a \$80 book and only getting 50 cents in return.

Have pity on those students who only have Carolina Cash as a form of payment; they can’t shop around for a used copy of “Hamlet” or graduate level Physics Volume 4.

Kudos to professors who have continued to use the same textbook since the invention of the wheel or who photocopy texts so that students can purchase them without giving up their first born.

CORRECTIONS

If you see an error in today’s paper, we want to know about it. E-mail us at gamecockopinions@gwm.sc.edu

IT’S YOUR RIGHT

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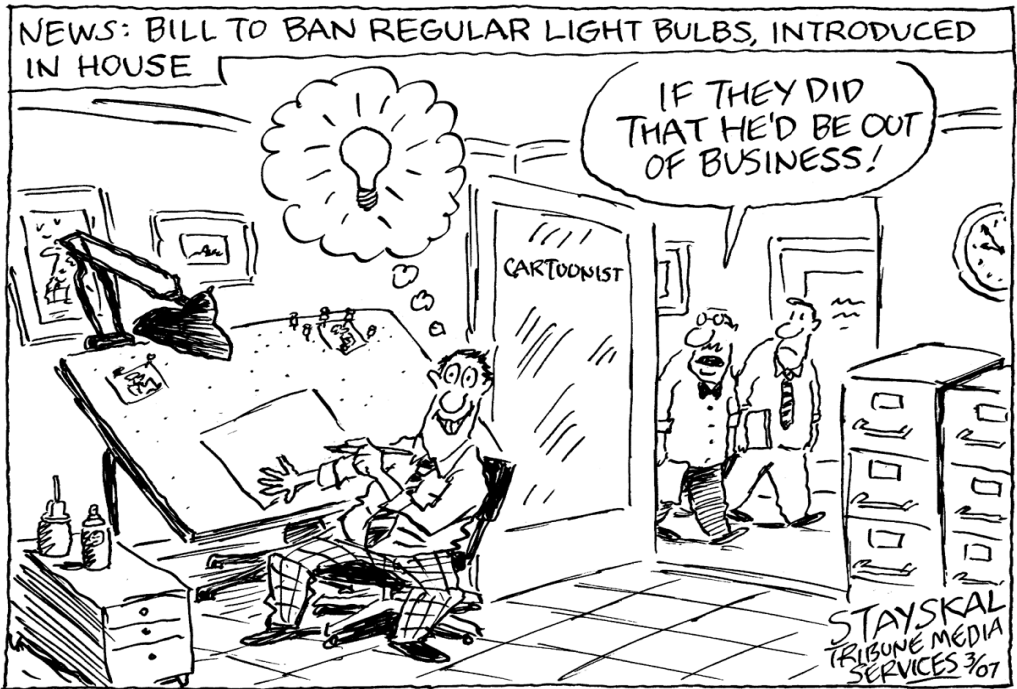
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Bikers need to stop pulling our chains

Dangerous maneuvering, dodging to get to classes frustrates patient walkers

The last time I rode a bike was in the fourth grade, and the design of the bike consisted of the Teenage Mutant Ninja Turtles battling Shredder. Come to think of it, Donatello’s staff was actually the design on the bar that the bike seat was on. Wow, what a big smile he had. “Thanks for the ride, Donatello!” Yikes.

For me, bikes have lost their usefulness. I do, however, support the use of bikes for use on campus, as it is an awesome way for people to make that tough trip from the BA building to the Coliseum in 15 minutes, which, on foot, is about as likely as Rosie O’ Donnell sharing the trough during her mandatory sixth feeding time. It would be seven, but she’s already tapped into Satan’s reserve supply.

My problem, however, is not with 99 percent of bike riders on this campus. In a



STEPHEN WALDON
Fourth-year electronic journalism student

short bout of seriousness, I would like to say that most of you exhibit great patience with my fellow walkers and go about your business in a very safe and cautious manner. But for the 1 percent of you Lance Armstrong-imitating psycho-cyclers, listen up. USC, despite its hills and jagged bricks that imitate rocks, is not the Alps in the Tour De France. And unlike France, I will not surrender when my enemy comes within 30 miles of my location.

It only happens a few times a semester, but a few of you find it appropriate to “dodge” people when in a hurry as opposed to ride alongside people. If we wanted to turn reckless bicycling into a dodging game, we’d be allowed to throw blunt objects in the vicinity of your spokes, chains or facial area. There’s simply no excuse



JACKIE ALEXANDER
Second-year print journalism student

cleaning, maintaining a n d sterilizing of everything outdoors. E a c h morning w h e n I h e a d t o class, I see a maintenance w o r k e r blowing the leaves on one particular spot of the Horseshoe. It doesn’t really bother me; in fact, it helps jolt me awake for those crazy 8 a.m. lectures.

Nine hours later, however, when I drag myself back in to drop off my books, I see the same person blowing the same leaves in the same spot. Do they just sit under the trees all day in anticipation that maybe one scrawny leaf will fall in their path?

Sometimes, it gets so bad that I see two workers blowing the leaves within 20 feet of each other. I wonder if they are just blowing their leaves into the other person’s pile to pass the time?

It is the only thing about USC that makes me wish

for these lunatic riders to be gunning it past the Russell House, forcing people to use raccoon Mario-like abilities to fly out of the way. It would be much better if they would follow the example of most riders on campus and simply endure the frustrating wait for groups of pedestrians to pass by.

I know it must be tough for those of you needing that speed rush, but just like I don’t feel sorry for the skateboarder who splinters his board on a rail and has to go to the hospital for splinters in his testicles, I don’t feel sorry for the adrenaline junkie who is trying to get his fix in between classes. There’s a time and place for everything, including all insane bike stunt mania.

And thank you again to the normal, respectful bike rider. If I ever win the entire world through a random raffle, I promise you guys the best bikes I can find.

But your lunatic friends are getting training wheels.

I had gone to Stanford. Well, that and we can’t swim in the fountains. Oh, and the possibility of living in a building named the Enchanted Broccoli Forest.

I understand that leaves can pile up, especially with all the beautiful shady trees around campus. Slipping on leaves is not the most glamorous thing to do (trust me, I know). But I don’t understand why we need our own little private army of leaf-blowers.

Maintenance does a great job of keeping campus pretty. When I visited campus during high school, I fell in love with the Horseshoe and picked USC as the place for me.

But, like in everything else, there comes a point where too much of a good thing is, well, just noisy.

It’s gotten to the point where I can’t walk 10 steps without inhaling a poisonous, yellow pollen cloud. If the workers have to wear dust masks and my white shirt yellows in 5 seconds, then it’s just a little too much.

Nature is supposed to be natural. Let the leaves pile up, not the leaf-blowers.

Bring faith lessons back to students who want it

High school elective class would help youths learn about details of religions

Should religion be an integral part of education? This ongoing question has sparked countless debates over the decades. As it stands now, religion is so



KATIE MIKOS
First-year print journalism student

far removed from school systems that “under God” is not included in the Pledge of Allegiance. An article appeared in the Boston Globe Monday concerning the idea of teaching

the Bible in public high schools. The course would be introduced as an optional elective. The primary opposition comes from the principle of separation of church and state.

This would be a good idea if it were expanded. Rather than teaching a course on just the Bible, high schools should offer a course on religious studies.

It would in no way influence students to be religious. It would merely educate them on what surrounds them on a daily basis.

Religion is a massive part of every culture. Even the lack of religious belief is, in a sense, is a religion in itself. If you choose to not believe in a higher being, then it should be an educated decision. The same applies should you choose to be Protestant, Catholic, Muslim, etc.

We, as college students, are not only given the choice to take a class in religious studies, but are given the option to major in it. This is because we’re considered adults who can make our own decisions in regards to what we want to learn about.

The only religious education these students currently receive is from their parents and personal religious affiliation. Both of these sources teach their children religion according to what they believe, not religion from an unbiased standpoint.

For those who would be opposed to this, they don’t have to take it. Nobody’s forcing these people to take the course — it would simply be an option.

My biggest pet peeve is having someone act like they know what they’re talking about when they’re actually completely ignorant. It just makes you look bad, so don’t do it.

Because I’m that type of person, I ask questions and do my own research to know at least a little about different backgrounds.

However, on a grand scale, how many people really go that far to learn about other religions? Many simply believe what their parents taught them or simply choose to not believe at all.

I wish there had been a class like this when I was in high school. Knowing not just about your own religion, but about other religions as well is extremely important when trying to understand other cultures.

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Modest Mouse turns out new seafaring hits

“We Were Dead Before The Ship Even Sank”
★★★★ out of ☆☆☆☆☆

*Despite joining
major label, this
independent band
lives up to its roots,
good name*

Good news for those who love Modest Mouse, the seminal indie-rock outfit has roared back in seafaring style with its new album “We Were Dead Before The Ship Even Sank.”

The Washington-based band’s long awaited follow up to 2004’s “Good News For People Who Love Bad News” stays in the root of other albums, such as 2000’s “The Moon and Antarctica” and 1996’s “This Is a Long Drive for Someone With Nothing to Think About.” But the band still keeps things sounding fresh with former Smiths’ guitarist Johnny Marr adding his 2 cents to the band’s creativity.

With the album, Modest Mouse seems to be making the point that other bands

in the same vein as The Shins and The Decemberists are divulging; it is finally OK to be an independent band on a major label.

Before, fans decried the usual jump from independent to major, but the music does not seem to have lost its power to the lure of money and fame.

The album opens up with “March into the Sea,” which begins with a lonely accordion and explodes with Isaac Brock singing in his psychotically choppy style that gives way to a melodic chorus.

The next song, “Dashboard,” is probably the second most accessible song that Modest Mouse has produced to date next to “Float On.” With its catchy beat and hum-worthy lyrics, the song points to the pop direction that Brock is taking his band.

Songs such as “Florida” and “We’ve Got Everything” show Brock’s ability to pump out great songs with friend and Shins lead singer James Mercer backing him.

Brock sings, “We’ve got everything down to a science” and it seems on these songs as if he has.

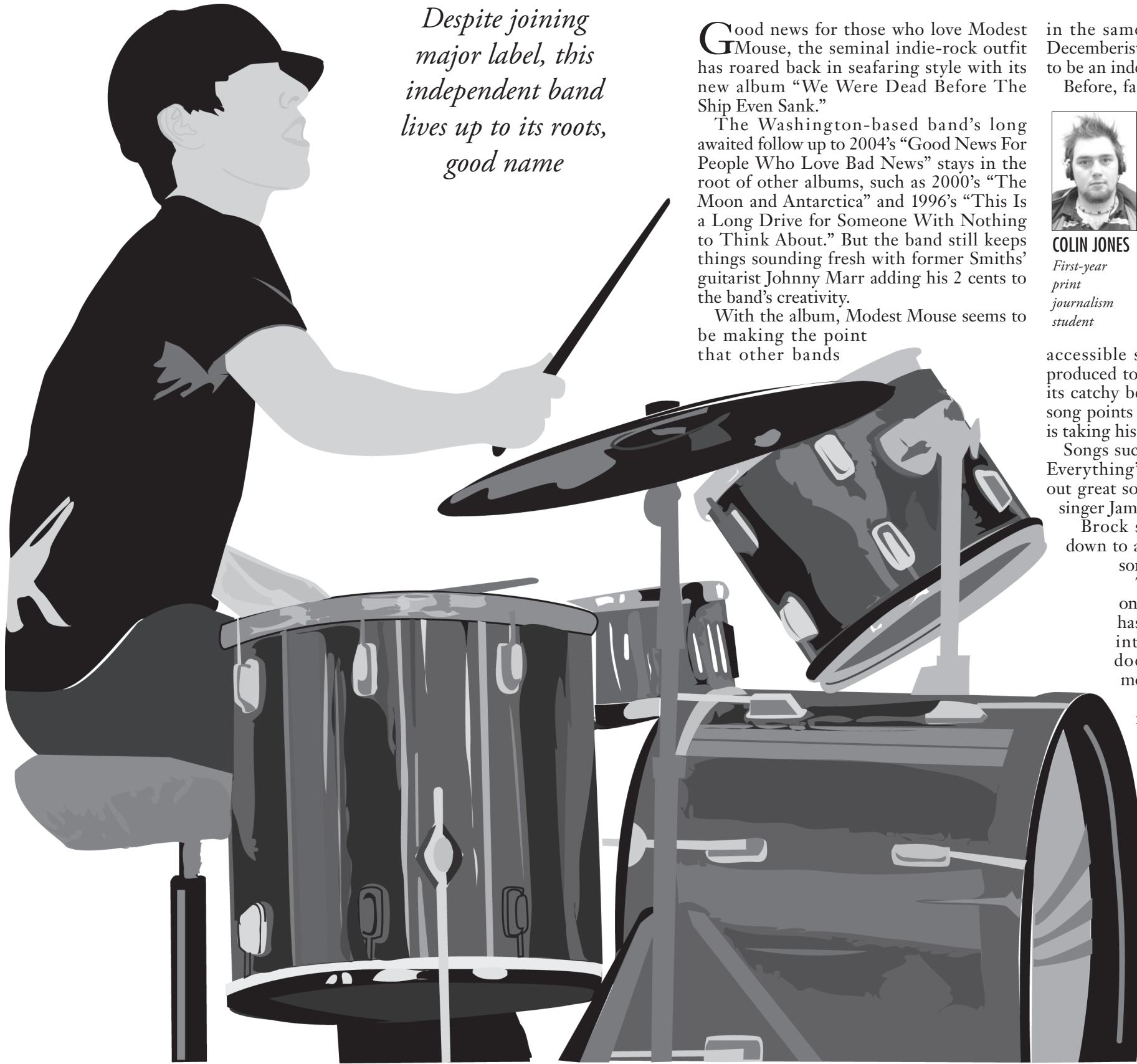
The guitar has a distinct sound on every song and it’s as if the band has its own style or sound written into the chords. But the album does lack something at certain moments.

It seems that the band has fallen prey to what occurred on its previous release and end up sounding over produced.

The glory and greatness of independent bands is that they can make these prolific records without all the studio and corporate crap, so when bands make the jump they sometimes lose the luster.

But this is only noticeable in little aspects, such as the songs feeling taut or pulled too tight and the length, which has been reduced from previous independent releases.


COLIN JONES
*First-year
print
journalism
student*



MODEST ● 6



Special to THE DAILY GAMECOCK

Heavy Heavy Low Low brings originality to metal music.

Heavy Heavy Low Low meets high expectations

Metal band’s wide appeal, clever lyrics with attitude spark new record label, attract young fan base

Thomas Moore
THE DAILY GAMECOCK

Southern California’s metal core quintet Heavy Heavy Low Low have begun turning heads in the scene, and upon sampling the band’s debut full-length “Everything’s Watched, Everyone’s Watching,” it’s no surprise. The boys from San Jose have been kicking around songs ideas and playing shows since 2004.

A year later, the group released an independently released, six-song EP titled “F-k It!” that combines brutal breakdowns, twisting metal lines and clever lyrics. Still unsigned, Thomas Erak of The Fall of Troy showed the group to prominent booking

agent Thomas Storch, who was waiting for them to get signed so that he could work with them. Instead of doing so, Storch began a new imprint of Ferret Music called New Weathermen Records. “Everyone’s Watched, Everyone’s Watching,” which came out last September, is the label’s first release.

The fact that a label was started around this singular group speaks volumes about its appeal. On the approximately 22 minute-long “Everything’s Watched, Everyone’s Watching,” the band creates dense songs packed with plenty of finger-tapping and angular riffs,

HEAVY ● 6

‘The River’ mixes Deep South background with R&B styles

Columbia Records’ Noel Gourdin is reminiscent of Marvin Gaye, D’Angelo on spiritual debut album

Tyler Kiddy
THE DAILY GAMECOCK

“The River” opens to the sound of scratchy vinyl that creates the aura of old time Mississippi, followed by the angelic voices of background singers.

As the piano opens with gentle, melodic notes, the song creates a malaise as if church were in session.

The beauty of this overture is that it allows Noel Gourdin — Columbia Records’ new artist — to preach his memoirs and emotions in a spiritually aesthetic way.

His courage to not hide his feelings

or hesitate gives his lyrics a powerful trance over listeners deep down to the soul; as Gourdin illustrates his personal story of rising above the hardships of the Deep South, love and his relationships, an incredible beat by producer Kay Gee brings passion to “The River.”

Born and raised in Mississippi but inspired by R&B in Brockton, Massachusetts, the Deep South has given wisdom and drive for Noel to write a record that is like a Bildungsroman novel; a term that compliments the quality of writing that Gourdin and Balewa have displayed in their songs.

The artist has the privilege of working with experienced producers who give his compilation of jazz, soul, gospel and R&B cohesion. Producers Kay Gee (Jaheim, Zhane), Raphael Saadiq (D’Angelo/ Angie Stone), Eddie

Hustle (Usher) and others help direct and focus the passion that Gourdin brings to the studio.

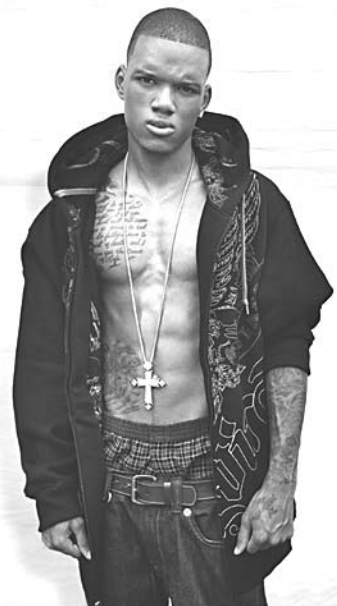
“I had a track, and Noel and his co-writer [Balewa] said they wanted something that sounded like an old-styled ballad,” producer Kaye Gee told Singersroom.com. “I said, ‘Well, I have the perfect beat for you.’ Before I knew it, they had written ‘The River,’ which is a great record. A lot of people are scared to do one of those kinds of songs right now, so I think they took a chance and came up with something great.”

This beat has an incredible hook that really supports Gourdin’s message of blues, soul and R&B; however, the brilliance of producer Kay Gee can be found at the chorus when Gourdin paints a spiritual revelation in the

GOURDIN ● 6

Rich Boy’s self-titled record bound to be a hit

Album taps into Southern rap market but doesn’t offer anything new



Rashania Green
THE DAILY GAMECOCK
“Rich Boy”
★★ out of ☆☆☆☆☆

The first hip-hop artist from Mobile, Ala., to sign a major-label record deal, Marece “Rich Boy” Richards released his self-titled album on March 13.

Influenced by Southern rap legends such as UGK, 8-Ball and MJG, Rich Boy’s uniquely mellow but fast paced rapping style sets him apart from these artists.

Rich Boy is living up to his name with the success of his first single “Throw Some D’s.” Inspired by his mother, “Throw some D’s” topped the Billboards singles charts and music video playlists on BET and MTV2.

The success of the original spawned a popular star-studded remix featuring Andre 3000, Nelly, The Game, Jim Jones and Murphy Lee, which is also featured on the album.

In addition to Polow Da Don, producer of Rich Boy’s

second single “Boy Looka Here,” the album features producers such as Lil Jon, Brian Kidd and Needlez.

Rich Boy’s album features collaborations with already established artists such as David Banner, John Legend and Outkast’s Big Boi.

Unfortunately, these collaborations do little to set Rich Boy apart from current hip-hop artists.

Themed around sex, drugs and the fast money

RICH BOY ● 6

MODEST • Continued from 5

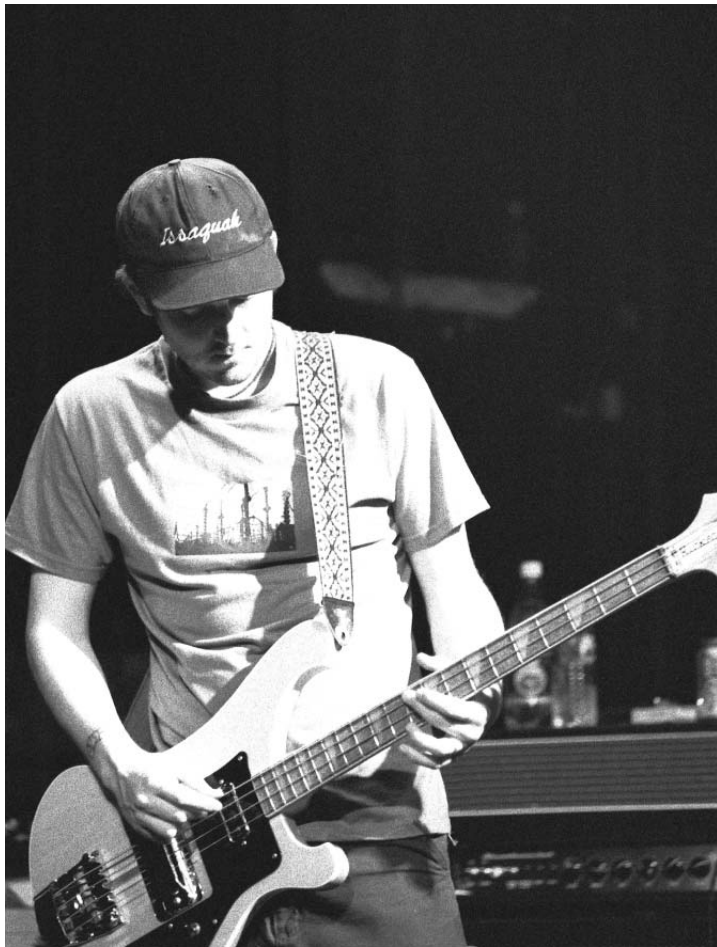
But independent bands must make sacrifices when making the big leap to these major labels. They often must sacrifice the sound, but in this case that has not happened.

"We Were Dead Before the Ship Even Sank" is a great piece for Brock and company, but we will have to see how long the band can keep up with the rush of the major label world that it has just taken the plunge into.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

Special to THE DAILY GAMECOCK

Modest Mouse frontman Isaac Brock leads the band to a more pop style with the album's catchy beats and hum-worthy lyrics, adding a new dimension to the band's musical reputation.



BILLBOARD TOP 10

1 Fergie Feat. Ludacris- *Glamorous*

2 Mims- *This Is Why I'm Hot*

3 Akon- *Don't Matter*

4 Gym Class Heroes Feat. Patrick Stump- *Cupid's Chokehold*

5 Gwen Stefani Feat. Akon- *The Sweet Escape*

6 Rich Boy Feat. Polow Da Don- *Throw Some D's*

7 Daughtry- *It's Not Over*

8 Avril Lavigne- *Girlfriend*

9 Justin Timberlake- *What Goes Around... Comes Around*

10 Fall Out Boy- *This Ain't A Scene, It's An Arms Race*

GOURDIN • Continued from 5

song.

How spiritual is the chorus followed by such a strong introduction? The song mixes multiple instruments and beats to celebrate

Gourdin's baptism; he dunks his head into a river and feels reconciled.

The lyrics elicit a message that is inspiring to everyone who struggles with heartache. Those who enjoy nightclubs and "socializing"

at the bar will enjoy the beats in "You're the One." The song conjures up a modern Motown vibe that will force you to sing along and dance.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

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HEAVY • Continued from 5

which it throws in with spastic drum parts akin to those of Dillinger Escape Plan and breakdowns that prove to be well-timed and better than anything that has popped out of the metal core scene lately.

If this weren't enough, Heavy Heavy Low Low mixes in free-jazz breaks, where the band explores interesting ways to provide interludes to its generally chaotic song structure.

The band is currently on its fourth national tour in three years, in addition to recording an album in between road trips.

Twenty-year-old Christopher Fritter, the band's drummer, is probably about three years older than most of the group's fan base. He admittedly cannot figure out why this is the case and said, "It really sucks playing to 14-year-olds."

It is clear that the band

is not only committed to touring hard and expanding its fan base, but is also determined to keep those fans through close interaction with them.

Lyricaly, the band does not, like many others of its genre, speak blandly about death and chaos.

The lyrics are clever with a subtle hint of attitude, such as on "Texas Chainsaw Mascara-uh," where the lyricist say, "I think it's safe to say your days of wine and roses are over."

Followed immediately by maybe the best breakdown on the album, the appropriately-timed lyrics offer listeners a wonderful moment of musical orchestration.

If there is one thing that Heavy Heavy Low Low offers to its listeners, it is an originality of sound that many metal core outfits lack.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

RICH BOY • Continued from 5

lifestyle, Rich Boy's album is a mere replica of other albums recently released by Southern hip-hop artists.

In fact, the songs on this album follow the same formula as most albums by Southern hip-hop artists in that they can be broken down into three categories; songs that glorify the illegal, fast money lifestyles, sexually explicit songs and songs meant to be uplifting or inspirational but have lost all merit based on everything else that was said on the album.

A majority of this album falls under the first category; however, songs such as "On the Regular" and "Lost Girls" fall under the latter two. Don't anticipate anything different from Rich Boy's second single, "Boy Looka Here"

Despite Rich Boy's

unique style, his lack of lyrical ability proved to be the downfall of the album. Songs lack distinguishable characteristics that set them apart from each other and consequently everything eventually begins to blend together.

Like every other hip hop artist from musically unrecognized cities, Rich Boy's goal is to have his native city recognized for the overlooked talent it possesses.

However, this is a common goal among many artists from the South and the hip-hop industry has an influx of Southern artists, all with the same sounds and similar stories to tell and unfortunately Rich Boy is no different.

To sum up "Throw some D's," it's been done before.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

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PIC OF THE DAY

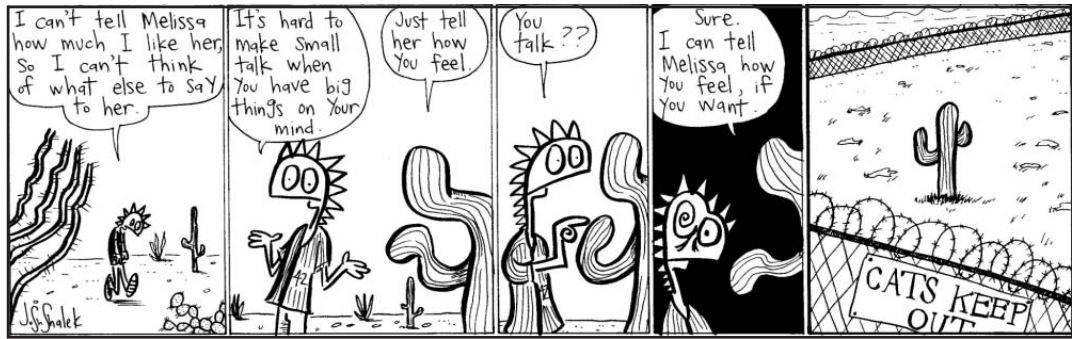


Ashton Vasquez / THE DAILY GAMECOCK

Excited yo-yoers — 931 of them in all — participate in WUSC's world record-breaking event Monday near the Strom Thurmond Wellness and Fitness Center.

Quigmans ♦ *By Buddy Hickerson*

Welcome to Falling Rock National Park ♦ *By Josh Shalek*



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Sudoku

By Michael Mepham

03/27/07

			8		1			
	6			5			1	
		7	3		6	5	9	
6	1						7	3
9	2						4	1
	8	6	2		5	1		
	7			9			2	
			4		8			

Level **1** 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solutions to Monday's Sudoku

4	7	2	6	8	3	5	1	9
3	1	9	7	5	4	2	6	8
5	6	8	9	1	2	3	4	7
1	4	3	5	6	7	8	9	2
2	9	5	1	4	8	6	7	3
7	8	6	3	2	9	1	5	4
6	2	4	8	9	5	7	3	1
8	5	7	4	3	1	9	2	6
9	3	1	2	7	6	4	8	5

the scene
at USC

“History Boys”



TODAY

**ACOUSTIC NIGHT W/ JUSTIN PETREY, BRETT
TREACY, BRIGHTFORD, BLUE CLOUD RUFFIANS,
GREG DUARTE, TBA**
New Brookland Tavern
122 State St.
7 p.m., \$4

**DJ GUYL AND JOEY, ABSTRACT BASS AND
DRUM ELECTRONIC DANCE NIGHT**
The Art Bar
1211 Park St.
8 p.m., free, 21 and up

"HISTORY BOYS"
March 27-29, Tuesday-Thursday, 6, 8 p.m.,
Wed. 3, 6, 8 p.m.
The Nickelodeon
937 Main St.
Students: \$5.50, Matinee: \$5.00

Crossword

Edited by Wayne Robert Williams

3/27/07

Brought to you by:



ACROSS

- 1 CDs' ancestors
4 Musical study
9 Adam and Mae
14 Online guffaw
15 Discussion
16 In progress
17 Big galoot
18 High-jump style
20 Disfigure
22 Isl. off Australia
23 Tic-tac-toe win
24 Former Scottish
county
26 Miraculous cure
shrine
30 Road test
maneuver
33 Type of spoonbill
34 Afore

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65						66						67		

Solutions from Monday

H	A	R	R	O	W		S	O	A	R		D	A	D
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T	H	O	R	N	Y			A	L	L	E	Y	E	S
R	E	S	E			C	A	G	E		S	W	A	P
A	N	T	S		S	O	R	E	N		S	O	R	E
P	R	O	P		A	P	E	S		V	E	R	N	E
S	Y	N	E	R	G	Y			L	A	D	L	E	D
			G	L	E		S	T	U	N		D	R	Y
L	I	L	L	E		N	A	O	M	I	S			
A	D	O			D	A	I	L	Y	P	L	A	N	E
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| 35 Persian rulers | 1 Domesticated |
| 38 Schedule abbr. | guanaco |
| 39 __ “The Body” | 2 Warhol’s genre |
| Ventura | 3 Santa’s vehicle |
| 41 __ Romana | 4 Like some apts. |
| 42 Capital on the | 5 Plays a flute |
| Delaware | 6 Bear in the air |
| 44 Monongahela’s | 7 Localizes a |
| partner | soundtrack |
| 49 Athlete’s no-no | 8 Down Under bird |
| 50 Battery parts | 9 Exit |
| 52 Exec. order | 10 Strong attempt |
| 53 Orange seed | 11 Our star |
| 55 Arizona city on the | 12 Also |
| Colorado | 13 The Racer’s Edge |
| 56 Puzzle theme | 19 Arledge of TV |
| 61 Pullman or sleeper | sports |
| 62 Central Park canine | 21 Gift of the magi |
| statue | 25 Gorcey and McKee |
| 63 Hard liquor | 26 Repetitive recital |
| 64 Heart-chart letters | 27 Membership |
| 65 Of bees | payments |
| 66 Loafed | 28 Goes astray |
| 67 Told ya! | 29 Dundee dagger |
| | 31 Looked intently |
| | 32 Like some cereals |

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| 35 Spring resorts | 51 Military three- |
| 36 Sentry's command | striper |
| 37 Wheel connector | 53 Walk heavily |
| 39 Sign on | 54 Revered figure |
| 40 Diplomatic agent | 56 TV guide abbr. |
| 42 Leg part | 57 "The Raven" poet's |
| 43 Classic circus | initials |
| movie | 58 Letters for 41 |
| 45 Mistakes list | 59 Sash for a kimono |
| 46 Takes place | 60 Part of MD |
| 47 Brings out | |
| 48 Do over | |

HOROSCOPES

Aries The secret is revealed to you. Don't go blabbing it all over town. **Taurus** Your studies lead you to a great discovery. Keep going, even after you really want to close the book. **Gemini** Be careful with the money. Spend it on your own education. The more you learn, the more you impress the people you want to know. **Cancer** You've had almost too much work and unfortunately, not enough money. The latter is about to change. **Leo** Just because you're not saying much doesn't mean you're out of the game. You're figuring out the money and how to get everything you'll need. **Virgo** Use your own family as motivation to finish a difficult task. Once it's done, you can all relax in the lap of luxury. **Libra** You can be either passive or assertive, as the situation warrants. Looks like passive works the best this time. **Scorpio** Important people are impressed by the quality of your work. Continue to provide what's needed quickly, and you will be rewarded. **Sagittarius** Your enthusiasm is boundless. You have superhuman charm and charisma. So, what are you going to be, do or have? **Capricorn** Might as well review your wins and losses now, while you're in the mood. It's always nice to know what you have, and what you don't. **Aquarius** It's OK to let somebody else solve some of your problems. You work on the big stuff. Let somebody else do the laundry. **Pisces** There's more to keep you busy and less time for contemplation. Get going, and make things happen.

If you play intramurals then please SHOW UP

Lack of commitment hurts teams, players who want to take court for pleasure

I have an idea for those of you who play intramural sports. I have an idea so revolutionary it will change our lives forever.



JAKE BROOM
Fourth-year political science student

Here is my idea: Show up to your games. I know you are so much busier than the rest of us. You have homework. You have to baby-sit. You have to study. You have to work. All of these problems are clearly unique to you and are not shared by anybody else within the college population. Obviously, you are so much more important than the rest of us, the rest of us who aren't as brashly inconsiderate and disrespectful as you. Please stop ignoring those of us who actually honor our commitments and have enough respect for other people's time to show up when we are supposed to show up or at the very least call ahead saying we won't make it.

We work, study, run errands, take naps, plan our futures and actually show up when and where we are supposed to show up. You might call it miraculous. I just call it not being a jackson.

Sure, this isn't a huge deal. It isn't life threatening, world changing or even newsworthy. But it is annoying.

There are many possible solutions to this problem that would save us all time. The intramural sports people could kick out teams who don't show up and not allow them to play any sport in the future (a novel idea). They could kick a team out after two forfeits and call the teams remaining on their schedule to warn them not to show up.

They could even save the money they are always asking for by not paying referees and umpires to show up to games when one of the teams is obviously not going to come.

I'm not complaining about the people in charge, they do a great job and make things fun and organized. I just wish their penalties were a little stricter and their policies involving showing up to the games were as harsh as the policies involving trivial stuff like wearing rubber bands or shorts with pockets.

Writing this was more about getting rid of some anger than actually changing anything.

I know the people who sign up for teams and don't show up are the type of people who have such an overblown sense of self-worth that advice from other people is shaken off and summarily ignored. These are probably the same people who pee on public toilets, push every button on the elevator, cut in line in the Grand Marketplace and abuse the "give a penny, take a penny" jars in gas stations.

They are the people who steal basketballs from

Baseball climbs to No. 1 spot



Juan Blas / THE DAILY GAMECOCK

USC first baseman Justin Smoak connects on a pitch earlier this year. The Gamecocks have earned the nation's No. 1 spot after two SEC series wins.

Gamecocks earn Baseball America's top slot, play mid-week game against Elon University

Michael Aguilar
STAFF WRITER

Baseball polls were released Monday and USC is sitting atop the college baseball world in the eyes of Baseball America.

Carolina earned the No. 1 ranking after winning four and dropping only one over the last week. The Gamecocks check in at No. 3 in the USA Today/ESPN Coaches poll and No. 4 with Collegiate Baseball.

The Gamecocks played well last weekend against

Mississippi State and have a tougher challenge looming ahead of them. Vanderbilt, No. 3, comes to Columbia this weekend to challenge Carolina for supremacy of the SEC and the nation.

Carolina has a game against Elon prior to work out any kinks before facing its first real challenge of the season.

Elon comes into Tuesday's game with a not-too-impressive record of 14-12. However, more recently, the Phoenix finished last weekend with a 2-1 series

win over the Citadel — one of only four teams to defeat Carolina this year.

Junior pitcher Arik Hempy will start his second game for the Gamecocks this season. Hempy is still recovering from an injury that sidelined him for most of last season. He will need to pitch well to avoid putting the Gamecocks in an early hole to an Elon team that averages nearly 8 runs per game.

The offense has been solid for Carolina this season, including a 20-run performance against the

Bulldogs last weekend.

Some unexpected help came from sophomore shortstop Reese Havens who was hitting only .253 on the season last weekend. He improved his batting average greatly by a three-game stretch last weekend that included a hit in every game with an overall average of .533.

The Gamecocks overmatch the Phoenix in most every category and will look to take advantage of power hitting and shutdown pitching to take care of Elon

early in the game. Coach Ray Tanner still hasn't found the pitcher to fill his third spot and with Hempy still unhealthy, Tanner is on the prowl for the next great Carolina pitcher.

The Gamecock bats come into the game hot, scoring no less than five runs in any of their last eight games. A lot of scoring and a lot of different faces on the mound is what to expect from Carolina in this midweek game.

Comments on this story?
E-mail gckspmts@gwm.sc.edu

Softball looking for Compton's 1,000th victory

USC aims to end 6-game losing streak with double-header against Winthrop

Alex Riley
SPORTS EDITOR

A six-game losing streak isn't what USC softball coach Joyce Compton had in mind, especially with the weight of such an important game resting on her shoulders.

Compton sits at a career record of 999-456-3, just one victory shy of becoming the sixth coach in Division 1 softball history to clear the 1,000-win mark.

During USC's six-game stretch, the Gamecocks (24-9) have fallen to some of the nation's best talent in No. 24 Virginia Tech, No. 2 Alabama and most recently No. 1 Tennessee this weekend.

Carolina dropped back-to-back heartbreakers to conference rival Tennessee over the weekend 2-0, 1-0.

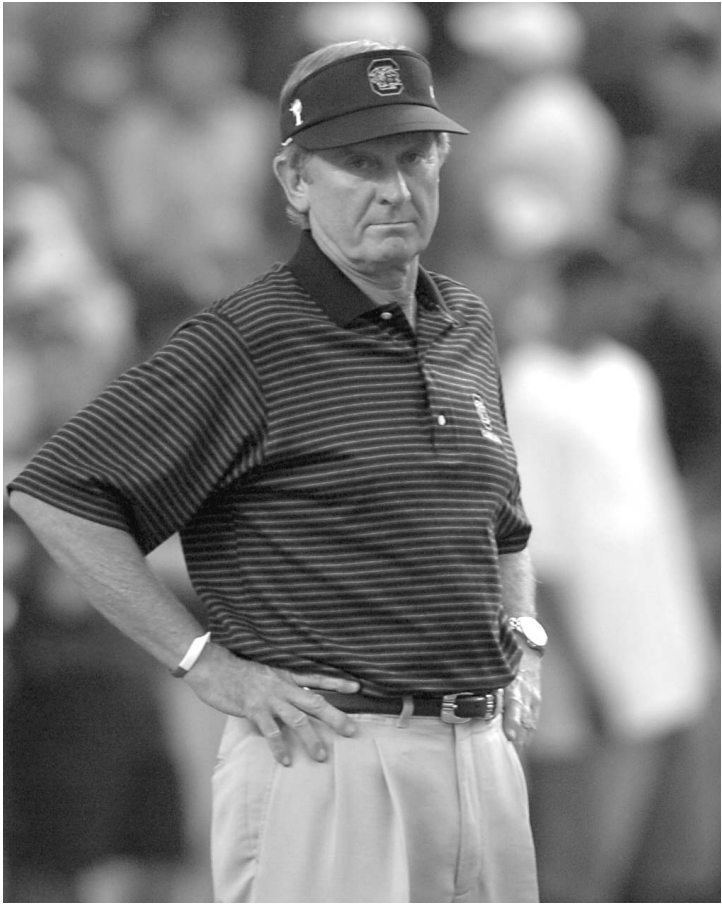
The chance to top the milestone shifts back to Columbia today as the Gamecocks play host to in-state rival Winthrop (29-10) in a double-header at Beckham Field, USC's last non-conference double-header of the season. The first game is set for a 4 p.m. start with the second game to start at 7 p.m.

The Eagles come into the riding with a loss to Wright State over the weekend, but had been in on a 10-game win streak prior to the loss. USC, which lead the series between the two schools 40-6-1, last lost to Winthrop in game one of the 2005 series double-header. The second game ended in a tie due to bad weather.



Juan Blas / THE DAILY GAMECOCK

The USC softball team is looking to snap a six-game losing streak and help long-time coach Joyce Compton earn her 1,000th career victory against Winthrop on Tuesday.



Juan Blas / THE DAILY GAMECOCK

USC football coach Steve Spurrier will play Auburn coach Tommy Tuberville in a charity golf event this summer.

SOFTBALL • Continued from 8

The Gamecocks will send Kate Pouilot to the mound for the start. The senior currently holds a 12-3 record and boasts a 0.92 ERA. Following Pouilot will be Melissa Hendon who leads the team with 155 strikeouts on the year. Her 10-5 record and 1.15 ERA

is second on the team. Big South Conference Pitcher of the Week Megan Evans will take the hill for the Eagles. Her 13-4 record is bolstered by the fact she hasn't lost since a Feb. 25 game against Alabama.

*Comments on this story?
E-mail gcksprts@gwm.sc.edu*

BROOM • Continued from 8

the Strom Thurmond Center when the people who checked them out aren't paying attention. They don't tip servers at restaurants and have no problem making fake handicap parking passes while actual handicapped people drive around searching.

I realize most of the people who don't show up for games are probably too busy being more important than the rest of us to read this column, but if you know anybody like this please talk to them about it. Just don't expect them to listen. After all, it's their world, we're just living in it.

USC reschedules practice time for week, set for Pro Timing Day

Carolina has adjusted its practice schedule for the week and will hold practice March 27 - 30 from 4 - 6 p.m. - scrimmage will be held at 10 a.m. In addition, former USC football players will take the field on Wednesday, March 28 for Pro Timing Day as NFL scouts from around the country will come in to test and time the players. Former Carolina wide out Sidney Rice is expected to attend, along with other Gamecocks and local talent from the state. The event will start at 11:30 a.m. at Williams-Brice Stadium and is open to the public.



Juan Blas / THE DAILY GAMECOCK

USC wide receiver Sidney Rice will perform for NFL scouts at Carolina's Pro Timing Day.

WWW.THEDAILYGAMECOCK.BLOGSPOT.COM

THE CLOTHESLINE PROJECT

This project provides an opportunity for survivors of violence to paint a t-shirt expressing their inner sorrows and triumphs. These t-shirts are then displayed on Greene Street so that others can bear witness to the survivors' experiences. During the week of march 26-30th, SH&VP will host painting sessions in the residence halls.

PAINTING SESSIONS

- MONDAY MARCH 26TH:**
5-7PM SOUTH TOWER CONFERENCE ROOM
- TUESDAY, MARCH 27TH**
5-7PM SOUTH QUAD LOUNGE & CLASSROOM
7-9PM COLUMBIA HALL CLASSROOM
- WEDNESDAY, MARCH 28TH**
5-7PM SOUTH TOWER CONFERENCE ROOM
7-9PM CAPSTONE BASEMENT
7-9PM SIMS CLASSROOM
7-9PM WADE HAMPTON MAIN LOBBY
- THURSDAY, MARCH 29TH**
5-7PM MCCLINTOCK LOBBY
- Or host your own session with your organization!
Contact Brett Carney-Brown at carneyb@gwm.sc.edu

Attention Graduate Students: Meet the President and Provost



Dr. Andrew A. Sorensen



Dr. Mark P. Becker

Friday, March 30, 2007
12 p.m. to 1 p.m.
Russell House Room 322/326
(Senate Chambers)

All graduate students are invited to learn about the academic and professional experiences of President Sorensen and Provost Becker. A light lunch will be served. Please RSVP by email to gradtso@gwm.sc.edu.

NOW ACCEPTING APPLICATIONS

The Daily Gamecock

EDITOR IN CHIEF

Summer, Fall 2007

The Daily Gamecock, University of South Carolina's student newspaper, is looking for an Editor in Chief for Summer 2007 and an Editor in Chief for Fall 2007. Applicant must be of junior or senior standing, maintain a minimum 2.5 GPA, and have at least one year experience at the newspaper (or equivalent). Applicant must submit samples of work, completed application form and three letters of reference.

Application and job description available at:
Office of the Associate Vice President for Student Affairs, Russell House 112.
Online at: www.sa.sc.edu/studentmedia or www.dailygamecock.com

DEADLINE

for completed applications:
Wednesday, March 28, 2007 at 4:00 P.M. Russell House 112

To place a line classified ad

Phone: 803-777-3888 • Fax: 803-777-6482
E-mail: sholmes@gwm.sc.edu
Office hours: M-F 8:30 am - 5 pm
Russell House, Rm. 343
www.dailygamecock.com

NOW FIVE DAYS A WEEK!...NOW FIVE DAYS A WEEK!...NOW FIVE DAYS A WEEK!...NOW FIVE DAYS A WEEK!...NOW FIVE DAYS A WEEK!NOW FIVE DAYS A WEEK!..

Line classified ad rates

First insertion: \$2.50 per line
Subsequent: \$1.50 per line

Additional options

Box around ad: \$1.25
Logo insertion available for an additional cost

Additional info

Two-line minimum
Lines average 30 characters in length

DEADLINE

Noon, 1 business day prior to publication
Visa, MasterCard and Discover are accepted

Announcements

To job or not to job? Twenty Years of Schooling...And they put you on the Day Shift! NOT for you? Become an Eco-Friendly Entrepreneur because Profits ARE better than Wages. http://ecofuel.mpgproduct.com 1-800-609-7168 (free samples)

Apartments

1BR apt w/balcony at Senate Plaza inclds pkg in Pendelton garage, security pool fitness room util, cable. Lease until July 31st. Call 803-760-9725

1-4 BR APTS almost on USC 318-0800 or rajaluri@aeliusa.com

2BR 1BA on Wilmont St. Blocks from USC & 5PTS. \$850/mo dep req. Pets ok Available ASAP. Call Brad 348-7780

Housing-Rent

Summer Sublease
1BR 1BA available for May-Aug.\$455. Call for details 803-934-6155.

Grad Std Haven \$500+dep - 1BR Condo Rosewood Area Concord Oaks 2nd fl unit w/d on screened in back porch. Non smoker pref. **Serious inquiries call 518-9954.**

4BR 2BA Shandon - hdwd fls \$1395 Call 318-0729

2BR 1BA newly renovated duplex , 2 units available near USC, CH/A, stove, fridge, DW, NO PETS, 1 unit \$600; 1 unit \$650 w/ screened porch and W/D conn; (803) 960-4245 or 513-7367or 238-8629.

2BR 1BA Old Shandon hdwd floors \$695 Call 318-0729

Earlewood Park - Newly renov. 4BR 1BA \$1,000 414-5088

Housing-Rent

Moving/Living Off Campus?
USC's improved off-campus housing service. Go to www.sa.sc.edu/offcampus to find housing, roommates and more.

Help Wanted

FRONT DESK
\$9/hr 9am-2pm or 2pm -7pm. High-end salon seeks professional for front desk operations. **Call 798-0556**

Ye Ole Fashioned Ice Cream & Sandwich Cafe' Now hiring all staff.
Good pay & tips. Flexible hours. New business from Charleston. Perfect for students. Call Todd 843-693-5055 to apply.

CarolinaCallers
Spend too much money on spring break and need a job?
Apply to be a Carolina Caller at sc.edu/carolinacallers. Positions available immediately! Paid Training! Enjoy great pay, flexible scheduling, and cash bonuses! **Great job experience!**

SPRING/SUMMER ADVERTISING SALES/MARKETING POSITION
Earn \$\$\$ and gain valuable sales and mktg. experience working for the "Plan It Columbia (student yellow pages) the free daily planner for students. **GREAT RESUME BOOSTER!!** Call Phil at 610-696-8384, ext 101 for more info www.studentmediagroup.com

BARTENDING up to \$250/day . No exp nec, training prov'd 800-965-6520 X 253.

Help Wanted

PLAY IT AGAIN SPORTS
Now hiring for PT/FT
No experience necessary.
Apply in person at
7372A Two Notch Road, Columbia.

Phone Surveyors Needed
*Fun working environment
*Morning & evening shifts
*Weekly pay
Apply in person @1076 Sunset Blvd:
For Directions call 791-8644.

CMC Steel SC is seeking a media arts student to intern with our HR Department for 1 week approx. 20-30/hrs **starting this week and or next week** at \$13/hr to assist us with an employee awards banquet **April 13th**. Candidate must have experience with Microsoft Power Point, Publisher and Word. Candidate will assist Dept. with writing employee biographies and constructing interactive media for the event. **Interested students can call Derek Burrell at 936-3870 or Chuck Watts at 936-3702**

LIFEGUARDS: Hiring FT/PT lifeguards/pool anagers. Atlanta, GA , Cobb, Dekalb, Kennesaw, Woodstock.. LGT and CPR classes available.
Contact: Allison 770-485-3672, allison@nautixpools.com, or online at WWW.NAUTIXPOOLS.COM

Help Wanted

Summer Camps
Columbia Jewish Community Center Summer Camp - Now hiring camp counselors and certified swimming instructors for summer camp. **Contact Brenna Garrison brennag@jcccolumbia.com or 787-2023 x309.**

Help Wanted

Restaurants
LIBERTY TAPROOM - Now accepting applications for all positions.**Apply in person Tues-Thur between 2 & 4pm @ 828 Gervais St.**

AL'S UPSTAIRS ITALIAN RESTAURANT - Now hiring experienced evening waitstaff. **Apply daily from 1-5pm 300 Meeting St W. Cola. (803)920-9406. GREAT MONEY!**

PASTA FRESCA -Now hiring PT & FT hostesses & servers. **Apply in person at 3405 Forest Drive.**

Groucho's 5PTS - Servers & kitchen for daytime.Must beable to work 10-3. Apply in person 611 Harden St.

Help Wanted

Drivers
Drivers and Loaders needed. \$9.-\$11/hr F/T P/T.Two Men & A Truck is looking for Drug Free new team members with excellent customer service skills and a strong work ethic. Call 731-7775

Opportunities

Earn \$2500+monthly and more to type simple ads online.
www.DataEntryTypers.com

WWW.dailygamecock.com

USC Researchers



are recruiting young people (18-35 years of age) with high levels of anxiety for a research study. A non-drug study will involve 90 minutes in the laboratory and 4 weeks at home.

Subjects will be paid for participating in the study.

For more information, contact:
Shawn D. Youngstedt, Ph.D.
e-mail to: syoungstedt@sc.edu
chriskline@sc.edu
or call: 803-777-7296

Let Your Voice Be Heard!



The Daily Gamecock wants your opinion!

Tell us what you like or dislike about your student newspaper by taking an online readership survey. It is fast and easy! Just visit our Web site, dailygamecock.com, and click on the readership survey banner ad. After you're done, register to win **FREE** tickets to an upcoming concert.

READERSHIP SURVEY

NOW ACCEPTING APPLICATIONS



STATION MANAGER

Academic Year 2007-2008

WUSC 90.5 FM, University of South Carolina's student radio station, is looking for an academic year 2007-2008 Station Manager. Applicant must be of junior or senior standing, maintain a minimum 2.5 GPA, and have at least one year experience at the station (or equivalent). Applicant must submit samples of work, completed application form and three letters of reference.

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Online at: www.sa.sc.edu/studentmedia or www.dailygamecock.com

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WUSC

Columbia
90.5FM

Radio

Need More Money for School?



Each year University Housing offers two **\$500 SCHOLARSHIPS**

(The James R. "RED" Smith Memorial Scholarship and The Melinda Quiring and Lawrence Nettina Memorial Scholarship)

REQUIREMENTS:

- ☉ Student should live on campus
- ☉ Student should have a 3.0 GPA or higher
- ☉ Student should be an active leader in the residence halls

APPLICATION PROCESS

- ☉ Apply at www.housing.sc.edu/rli/scholarship.asp (All applications must be submitted online)
- ☉ Deadline is March 31, 2007 @ 5 p.m.
- ☉ Winners will be announced in late April

Questions? Call 777-1445.

University Housing ☉ Designing Sustainable Communities for Living and Learning